

VALDRES MARCH

Johannes Hanssen

Arr. Herbert Møller

SOLO B \flat CORNET

14 a2 [A] 7

[B] Tutti p mf p

ff

[C] cresc. ff

FINE

Detailed description: This section contains the first 14 measures of the solo B-flat cornet part. It begins with a treble clef and a key signature of two flats. The first measure is marked with a first ending bracket '14 a2' and a box 'A'. The second measure is marked with a second ending bracket '7'. The piece starts with a piano (p) dynamic, moves to mezzo-forte (mf) in measure 3, and returns to piano (p) in measure 4. Section B, marked 'Tutti', begins in measure 5 with a fortissimo (ff) dynamic. Section C, marked 'cresc.', begins in measure 11 with a fortissimo (ff) dynamic. The section concludes with a fermata and the word 'FINE'.

TRIO 2 SOLO p

[D] a2 p 4

[E] TUTTI ff

[F]

D. C. al Fine

Detailed description: This section contains measures 15 through 28. It begins with a treble clef and a key signature of two flats. The first measure is marked with a first ending bracket '2' and the word 'TRIO'. The second measure is marked with a first ending bracket 'SOLO' and a piano (p) dynamic. Section D, marked 'a2', begins in measure 16 with a piano (p) dynamic. Section E, marked 'TUTTI', begins in measure 21 with a fortissimo (ff) dynamic. Section F begins in measure 25. The section concludes with a fermata and the instruction 'D. C. al Fine'.